

PARANOIZE

#14

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TYPE O NEGATIVE

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• leechmilk •

ANGELBUST

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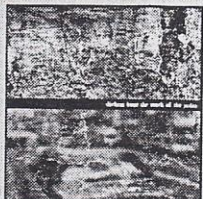
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PAGE THREE

Paranoize is a non-profit independent publication covering metal, punk, and hardcore and other forms of underground music.

Rants, stories, articles, scene reports, and artwork are always welcome for printing consideration. Blatantly racist, sexist, or homophobic material will either be disposed of or publicly humiliated in these pages.

Bands and recording labels may send cassettes (home or studio recorded), vinyl, or compact discs (yes we accept cdr's) for a guaranteed review. Keep in mind that the music reviews are only the opinion of the listener and nothing more. If the person reviewing your music doesn't like what you sent don't whine about your bad review, just suck it up and get on with your life..

Current ad rates are:

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(payable to: Bobby Bergeron)

Deadline for Paranoize #15 is November 20

You may send all comments, questions, letters, music, and written contributions to:

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VISIT OUR WEBSITE!!

<http://www.angelfire.com/la/paranoize>

for information on shows in the New Orleans area, links to other sites, sound clips, a message board, and more.

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Reviews

All typing errors

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Reviews

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Artwork inside back cover

Once again another issue of Paranoize has been crapped out for you to enjoy or whine about.

Don't bother asking about the 70's frisbee player pics and diagrams all over the 'zine. It's a very complicated inside joke that you'll never understand. Just nod and smile.

Paranoize was rated #48 out of the 100 Least Favorite 'Zines Overall in the Zine Guide Reader's Survey! That's awesome! Keep voting for me! Hate me! I want Paranoize to be the Least Favorite 'zine of ALL TIME!! Pick up a copy of the new 'Zine Guide (they're at Tower Records and the Virgin Records Megastore) and fill out the survey, and put Paranoize as your #1 least favorite 'zine! Come on y'all, do it for me!!

Yes, this issue has interviews with Type O Negative AND Anthrax! I've sold out! This issue will sell million\$. With the profits from this issue I'll buy a nice big house on St. Charles Ave. and have a butler named Jeeves and all that crazy shit. You just watch!

Seriously though, I'm not sacrificing the "underground" aspect of the 'zine at all, I was just offered these interviews by the other staff members, so I'm giving them a chance to do more than rant and review. It's not like Anthrax and Type O Negative are exactly household names these days anyway.

Speaking of rants, there are NONE in this issue. I didn't deliberately leave that section out, I just didn't receive any to print. Next issue the rants will be back!

Here's something to ponder: I noticed the other day while walking down Decatur St. that some "punks" spraypainted "No More Prisons" and "Fuck The Police" all over the sidewalks and on the side of public telephones and stuff. So, when one of these "anarchists" get's their house broken into, something stolen from them, mugged, or raped what's the first thing they're going to do? CALL THE POLICE! Hipocrites are funny.

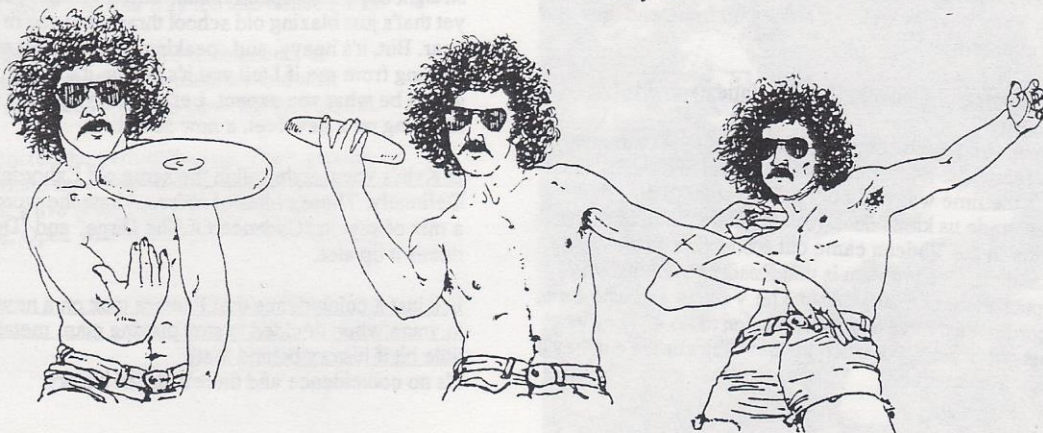
Anyway, I plan on having Paranoize #15 out by the end of the year. I'm HOPING to have interviews with Drowningman, Weedeater, Magog, and the rest is up in the air.

That's all for now kiddies. I hope you enjoy this issue.

Bobby Bergeron
editor

I am now offering a 1 year subscription (3 or 4 issues a year) for \$5.00 postage paid in the U.S.

If you're outside of the U.S. and you'd like a subscription get in touch with me and we'll and I'll let you know how much it will cost you.





Exhorder were formed in the mid 80's and were a vital influence in the blossoming New Orleans heavy music scene. They released two albums of brutal thrash metal. They released two albums in the early 90's (Slaughter In The Vatican in 1990 and The Law in 1992) then broke up shortly after being dropped from the label. Now, the band is back together, writing new material for a new album. This interview was done with guitarist Vinnie Labella.

So what's the current line-up of the band?

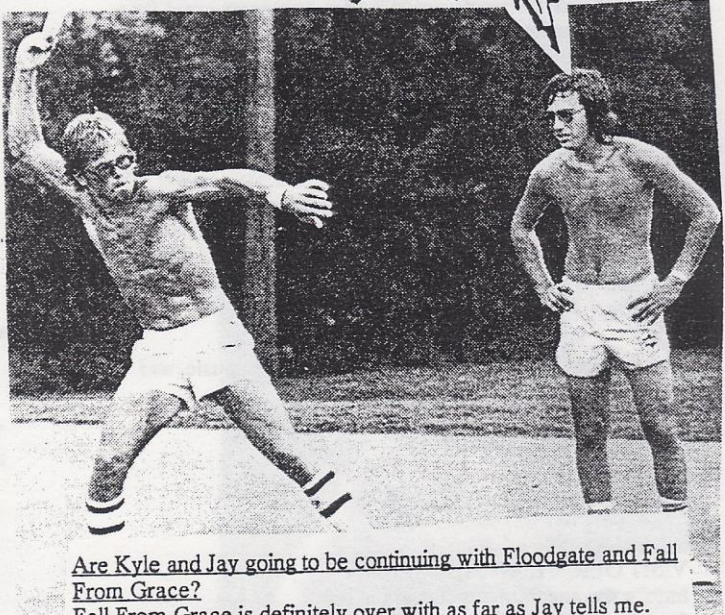
The current line-up is all the original members except for Kevin, Kyle's brother who was with him in Floodgate. So it's Chris Nail, Jay Ceravolo, myself, and Kyle Thomas.

Why did the band break up?

It all started with Roadrunner, they were kinda givin' us a raw deal. So after we did "The Law" we decided we didn't want to be on that label no more. They didn't want to let us go so we tried to force them into dropping us. Which is the ol' Monte calling us going "You guys got a deadline for the next record" "Yeah we know" "O.k. I'll get back to you" a few months later "Hey how's the songs comin'" "Oh coming good man, yeah deadline yeah" 3 months later "You know you guys are past the fuckin' deadline, where's the fuckin' songs?" "Oh yeah it's comin' right up man, don't worry about it". So after about 6 months of that shit, you know, he finally got the message that we wanted off. Monte even came down to try to renegotiate some contracts and shit but it didn't come remotely what we were asking for, so we just waited and waited and it took them another 4 to 5 months to finally drop us. The problem is by that time we're frustrated, we've got new material that needs to be done, it's taken them forever to get rid of us. So Kyle winds up doing his own thing with his brother, Jay was working on some stuff, my daughter was born and I had to actually go out and make a living. Roadrunner wasn't exactly paying the bills. By the time they actually let us go we were disbanding, we just quit talking. So I blame it all Roadrunner. Roadrunner is the shittiest label you ever want to be on, and you can print this..Roadrunner is the shittiest fuckin label you ever want to fuckin be on, and if you interview Kyle Thomas he'll tell you the same thing. He went back for some more. He went back for a second dose with Floodgate. I couldn't believe that man, nobody in the band could believe that. They gave him alot of money up front, and they fucked him over too.

Is there any chance of Slaughter In The Vatican or The Law being re-released?

Man I'd love to redo those songs, because another Roadrunner ploy was to send us to Scott Burns and put us in that death metal clump that at the time was big. So we didn't want to do it that way but they made us kinda do it. Nobody in the band likes the way Slaughter in the Vatican came out production wise. We'd like to fuckin do it. The problem is that Roadrunner still owns half of the publishing on Slaughter In The Vatican and The Law, so to re-record it we'd have to get permission to do it. They've finally put us out of print, but when the new shit comes out they'll probably pick it back up.



Are Kyle and Jay going to be continuing with Floodgate and Fall From Grace?

Fall From Grace is definitely over with as far as Jay tells me. Floodgate is kinda tinkering. I don't know if they're doing anything musically but they'll play a show here and there.

When is your new material supposed to come out?

That's a good question, cause there's alot of options. The new material is done, we have 10 new songs. We're deciding whether we're going to record them and put it out ourselves and not deal with that fuckin label shit again, because we're so fuckin sour about that you know, Jay has had problems with his, Kyle has had problems with his, and nobody wants to go through it again. So, if we do it on our own, it'll take a little longer, but if we do sign to a label who is behind us and wants to back us the right way it'll probably be shorter. Either way we'll probably start recording in November or December.

How would you describe your current sound compared to your older material?

We're riding the line...and here's why. We're talkin about 7 years here, and alot of shit happens to a guy in 7 years. I'll tell you straight up, it's not speed metal. There's nothing on the record as yet that's just blazing old school thrash that you're expecting to hear. But, it's heavy, and speaking from the rest of the guys and coming from me if I tell you it's heavy, it's heavy. But it's not gonna be what you expect. Let's just say it's very different, teetering on a new feel, a new sound.

Is Kyle's vocal style still in the same old Exhorder vein?

Definitely. There's hints of more....I hate the word melodic....it's a mix of say on "Cadence Of The Dirge" and "Desecrator. He mixes it up alot.

Is it just a coincidence that Pantera took on a new sound similar to yours when decided to stop playing glam metal, or is there a little bit of history behind that?

It's no coincidence and there's alot of history.

(Exhorder continued)

Did you get any shit because of some of the things listed on your "thank you" and "fuck you" lists on your albums?

The label didn't like that..it's funny..Roadrunner didn't like alot of the things we wanted to do. They didn't like our record covers, they made us change the Slaughter In The Vatican cover from the demo cover. No, we never really got any shit, nobody ever called us..although I did want that call from Don Rickles. But no, there was never any problems with that. I can guarantee yo u this our "fuck you" list this year will be 100 times longer than our thank you list i promise you that. Maybe next time we'll get a call. It's been 7 years....alot of people have pissed us off.

Are there any plans to tour?

You know, everybody's kinda up in the air about that. We're not as road ready as we used to be. Kyle's got a wife and kid, I've got a kid, Chris has got a music store and a wife and kid. We're older now and we've got responsibilities, but we'll go if the oppourtunity presents itself and it's the right kind of situation. I don't think we want to do that jump in the van, pile 10 guys and a crew in a Ford Astrovan and go do America, I don't think we're ready for that. I would like to personally go back on the road and do it all over again. That's what this thing is all about..doing it over again.

What have you been listening to lately?

Man i listen to alot of shit. I listen to jazz, I listen to blues...death metal, i kind of puke at it, believe it or not, i realy don't like it, it all sounds the same, with the exception of a few bands. I like some death metal. I listen to alot of 24-7 Spyz, Mindfunk,. There's gonna be some funk influence on the new records kind of like "Unborn Again" on The Law.

Well that's about it....is there anything you'd like to add?

No, not really. I'm at a loss for words. You'd think I'd have alot to say after 7 years, but no I'm good.



EXHORDER
2537 Willams Blvd.
Kenner, LA 70062

fan website: <http://exhorder.tripod.com>



This is all the news I have on the New Orleans heavy music scene. If your band has any news you'd like to share (new line-up, members needed, new recordings, tours, etc.) email me at paranoize@hotmail.com

ABUSE broke up.

CHOPSLEY broke up. They will have a previously unreleased track on the upcoming Paranoize Records compilation.

EYEHATEGOD have a new album out titled Confederacy Of Ruined Lives and are on tour as I type this. Catch them at the Shim Sham on October 30th with High On Fire, Suplecs, and Hawg Jaw.

ICEPICK REVIVAL will be appearing on a 6 way split CD coming out early next year on Berserker records which will also feature HAWG JAW, Weedeater, Leechmilk, Beaten Back To Pure, and hopefully Cavity. Check them out October 15th with Botch, Dragbody, and As They Wept at Dixie Taverne and on December 9th with Cream Abdul Babar and Dragbody at Shanahans in Lafayette, LA.

The MACGILLICUDDYS broke up.

SEVERED MASS are in need of a serious drummer. Contact Jaime S. at (504) 725-0388 for further info.

SKINKRAWL have taken a brief hiatus to work on new material and incorporate a new bass player into the ranks. Once the new songs are down the band will step back into Holly House studios to record a CD EP to be release around the first of the new year. Expect to see SkinKrawl playing shows again in December or January with possible touring to occur in spring/early summer.

SLACKJAW CLETUS have a new drummer; Aaron Terrebonne (former Lymph Vessel guitarist)

SPICKLE will have a CD released on Berserker Records in a couple of months.



TYPE O NEGATIVE

Type O Negative. Chances are you've heard of them and you either love them or hate them. Liz got the opportunity to interview guitarist Kenny before their show at the House Of Blues in March while on tour for their latest album, World Coming Down, and here's how it came out.

What's the best thing about not being on tour?
Being with my daughter and my wife, otherwise I belong on tour.

Each album seems to have a different "feeling" to it that permeates through the album. How do you determine the album's emotive quality? Is it natural or influenced by current events in your personal lives?

They're each influenced by our current state of being. Slow Deep and Hard was very angry and frustrated because we were very young and angry. Bloody kisses was like a blossoming stage for us, y'know? Very imaginative and it was playful. Then um, October Rust, Peter was fucking everything that walked and all that he was really thinking about was sex and it had a predominantly sexual theme. This new album is very suicidal and full of rejection.

What's a question you've never been asked before in an interview that you'd like to answer?

That's difficult. I've been asked many, many questions, everything from my dick size to...fuckin' you know. You can throw some by me and I'll tel you if I've been asked them.

How do you feel about the ridiculous price of milk?

[laughter] I didn't know the price of milk was that high! Hell, I should be more worried about it then, you're right, because I have a child?! I don't save money on things like that..I go to 7-11 to pick up my milk and pay twice as much for it just 'cause it's close.

How do you feel about all the kids who leave right after Coal Chamber and don't stick around to see you?

There hasn't been that many, y'know? That just comes with the show y'know-when you have a double headliner you gotta expect to lose at least a quarter of the audience.



What have you to say about people who force their opinions, behaviors, and views on others?

I think people are confused, looking for a herd to follow, and these things...all they do is show us who to hate, y'know. They're all exclusionary and that's what they're made for. They're made to give you the illusion of a purpose and a direction.

If you were stranded in Siberia what member of the band would you eat first?

Johnny-definitely. Because he's definitely the most pure. He has the least toxins in him and he smells the best. Josh would be kinda old and leathery, Peter would probably smell decomposed before he even started decomposing. Johnny would be like sweet pork.

What's coming up for Type O?

Well hopefully we'll be able to stay on tour for the rest of the year, I doubt it though. Um, we got some offers from Europe, I don't know what's going on with that. Beyond that, I've no idea. We'll probably go in and start on the next album in October.

What do you think of New Orleans?

I love this town, it's got a great feel, great ambience, it's old, lots of culture...

Any last words?

NO!!! No to the world.

Molehill

DEEP SOUTH UNHOLY MOTHERFUCKIN TERROR

Molehill are from Birmingham, Alabama and play slow churning feedback induced sludge. They've played in New Orleans twice and recently played Milwaukee Metalfest. They currently have a cd out on Rage Of Achilles records in England, and a couple of releases in the works. This interview was conducted with drummer Billy.

You've recently gone through some lineup changes...who's in the band now?

Shane-vocal, Jeremy-guitar, Sonny-bass, and Billy-drums. We kicked Matt, our former bass player, out a couple of months ago and Drew, our other guitarist, left the band in July for reasons not worth mentioning.

How was the response when you played this year's Milwaukee Metalfest?

It was good...alot better than I expected considering we opened the festival. There was also a good turnout. I think we impressed the right people.

How did you hook up with Rage Of Achilles records? Is your cd selling well?

We sent the cd out as a demo to a few 'zines (Paranoize included) and it got all pretty good reviews. Duncan of Rage Of Achilles read our review in Loudnet and downloaded an MP3 from our website and emailed me. We had a few other offers from some other small label, but Duncan's was teh best so we went with him to release the cd. As far as it selling, I know we've sold a considerable amount over in Europe. We have like 5 cd's left ourselves for selling at shows.

Don't you have some new material that's going to be released in the near future?

Boredom Noise and Satan's Pimp records are putting out a 2 song LP. It's due out at the end of October, and Game Two records is supposed to be putting out some sort of split with us and Weedeater. Game Two already has our song for the split, we're just waiting on them. And then there's also the Paranoize compilation.

What do you think of New Orleans? Any plans to come back?

I have mixed feelings on New Orleans really. I like it there and I like playing there but every show we've played there something FUCKED UP has happened to us. The first time was our first show of our last tour with Icepick Revival. The transmission in the van went down on the way there, but it ended up only being a transmission filter, then we got caught three hours in traffic because an 18 wheeler turned over right outside Birmingham, but when we got there the show was great. The last time we played there we went through two tires on the way there and there was a show that night somewhere else from the show we were playing so there was a pretty weak turnout. Then we were supposed to play Deaf Race 2000 but the van was broke down and we had no money to travel plus Metalfest was the next week so we had to cancel it (sorry Troy) but we'll definitely be back. I just hope for better luck in the future. Dixie Taverne has been good to us both times we've been there regardless of the turnout.

How is the scene in Birmingham? Any local bands worth mentioning?

Well the last club in Birmingham that had all ages shows just closed down so there basically is no scene anymore. There are however a good amount of really talented bands. Haste, Catch Fire, Gainer, Grey Coat, Plate Six, None But Burning, and A Common Thread are my fave local bands.

How long has it been since you've seen someone with a mullet wearing a Scorpions t-shirt?

HAHAHA man that's a thing i see daily. I'm a delivery driver so I see people like that EVERY day at work.

What have you been listening to lately?

Mostly Isis. I saw them not too long ago and they blew me away. I got two of their cd's at the show.

Where have been your favorite places to play?

Jackson, Tennessee, San Diego, California, and Amarillo, Texas. Those three places have all been my favorite shows we've ever played.

Any final comments?

Anyone who gives a fuck about the hardcore/metal community in the South should support Paranoize, thanks Bobby. Also, we will start playing shows again late this fall...New Orleans will be one of the first places as long as we can still get a show.

To contact Molehill email ToAFrown@aol.com

Our website address is: www.xiola.org/molehill

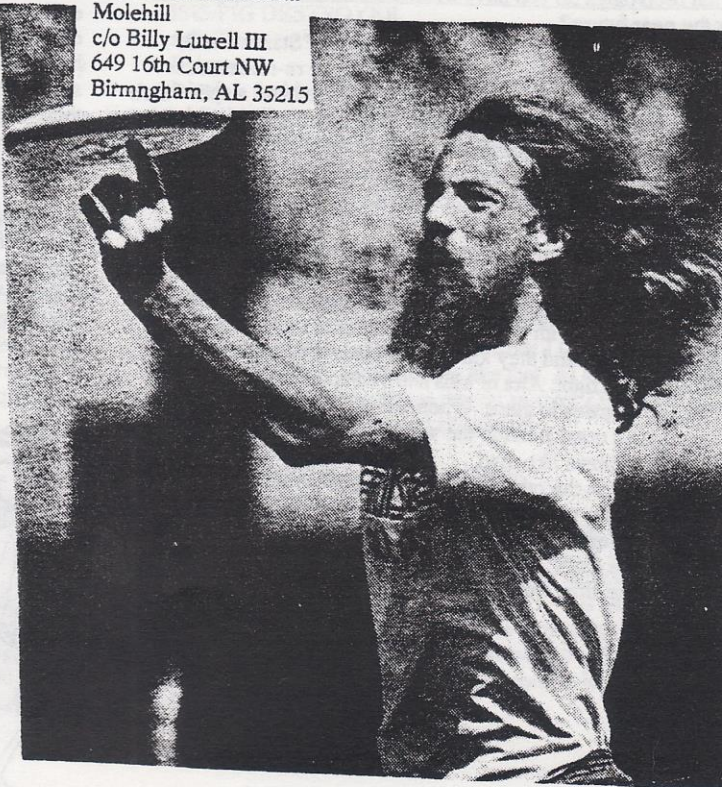
or you can write us at:

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c/o Billy Luttrell III

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leechmilk

Leechmilk
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Leechmilk are a crusty sludgecore band from Atlanta, GA. They've played in New Orleans twice, with such brutal acts as Cavity, Soilent Green, Eyehategod, Sour Vein, and Hawg Jaw as well as toured to the west coast. They've earned permanent rotation in my cd player and are worthy of an interview in these pages.

Interview by Bobby, answered by Chris.

Who's in the band? How long have you been together?

Chris-guitar, Dan-vocals, Greg-bass, Char-drums. We never use our last names because really weird things happen when we do that, plus there may be some warrants. We have been together about 2 and a half years. I remember we started right after Mardi Gras in 98.

How would you describe your sound?

For the most part I would consider us a sludge-crust band. We play slow often but we try very hard not to drone out and bore people to death. We try to create a chaos feel with the faster parts and then drop the hammer when nobody's paying attention! The point is to play with the crowd for a minute and confuse them, then bash their fuckin brains out! We don't always hit our mark everytime but when all the right elements are in place it works.

What do you think of New Orleans? Any plans to come back?

We all love New Orleans. I lived there for a short time years ago and I miss it alot. We plan to come back there and play often. It's not that far from Atlanta so it's easy to do. We really get along well with everyone there and we appreciate a place where people understand the value of getting fucked up!

What recordings do you have available? Any releases planned for the near future?

We have our ep "Worthless" and our new cd "Starvation Of Locusts" available now. The ep is about to be re-released on 7 inch by Caustic Records out of California. We have a split 7 inch with Puaka Balava that is supposed to be in the works now. Of course the Paranoize compilation is coming soon, and there is something brewing with Berzerker/Game 2 that looks like it's gonna be sick! We're still writing but it's coming pretty slow.

What have been your favorite and least favorite shows on tour?

Besides that Deaf Race show which was great we had a great time in Albuquerque, New Mexico. We played a place called the Silver House with Soni from Word Salad's new band Bullettrainmafia and they killed. The place was small and it packed in real tight. Alot of kids showed up even though it was about 150 degrees in there. When we played everybody lost their shit and went nuts! It made the whole trip out west worth it! We fuckin love shows like that!

Los Angeles on the other hand was a nightmare. It was a blown booking and we got screwed bad. We drove 7 hours across the goddamn desert to get there and then they made us pay to park the van at the club!! They refused to pay us! I would give you the rest of the story but there may be some warrants!

How do you see the state of the world in the next 10 years?

This is the saddest prediction I can possibly imagine! Absolutely nothing is what's going to happen! Everything is going to stay the same. People are still going to be assholes, work is still going to suck. We are all still going to have to pay our bills and it's all going to go on as-is, in a big fuckin happy American parade! If anyone has any big plans to change it, they're going to fail, and the rest of the world will go on and do what they're told! Our plan is to stay fucked up and hate everyone.

What made you decide to name the band Leechmilk?

The name "leechmilk" really means blood if you think about it. If you squeeze a leech at one end and ring it through your fingers blood will shoot out of the other end. It's pretty sick! I saw some guy that worked for a research lab and his job was to milk thousands of leeches all day long! I thought this is exactly the kind of shit guys like us get stuck with. There's millions of people like us out here, people that do shit they hate every fuckin day. You can either accept it, or fight it with all you have. Leechmilk is our attempt to fight, but the reality is you can't win. There really is no way out!

What have you been listening to lately?

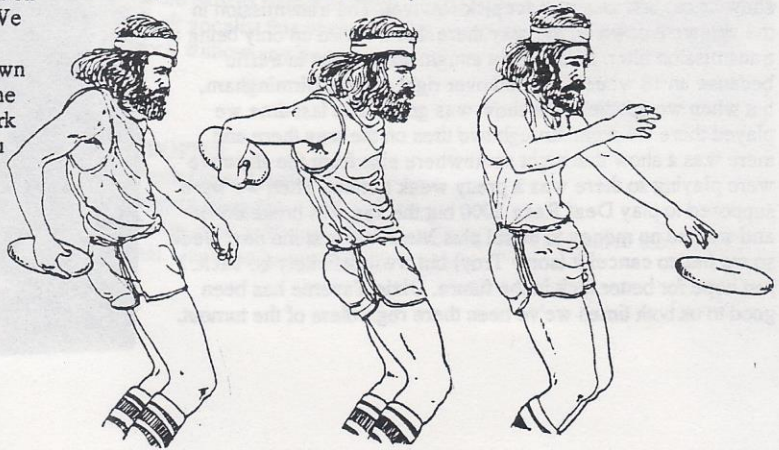
The new Damad is the album of the year so far! Hands down, it's a true crusher! Lately it's been From Ashes Rise, Noothgrush, Burning Witch, old Harvey Milk, and a whole bunch of sick shit! I get excited at least one every 2 weeks about something. Right now the new Weedeater is in the mail and I've been checking my box nonstop!

What are your views on the internet? Do you feel that MP3's are really killing the music industry?

The internet is a great tool for small bands. Booking is so much easier and cheaper than ever before. MP3's can get your music out to the world instantly! For a small band like ours that's great, but for the guys who have finally started making some cash it sucks! They're getting ripped off left and right and alot of people think that's okay. I really feel for them. This shit is hard to do for years and years and then finally you get a break and everybody thinks you're a millionaire, that's bullshit!

Any final comments, suggestions, recipes, remedies, etc?

Well definitely thanks for your support with Paranoize, we really appreciate it. There are so many people who have helped us out! All the AGP bands in Atlanta, Social Infestation, Otophobia, Mastadon, and all the New Orleans guys Hawg Jaw, Sour Vein, and Eyehategod. Everyone has been great. For all you guys in New Orleans check out www.atlanta-grind.com sometime and come up for a show! We'll smoke you out!



ANGELRUST

Frozen Music
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andrew13@ovis.net
www.masticated.com/angelrust

Angelrust are a metal band from Wheeling, West Virginia. They have a self-released cd available from their own label, Frozen Music. I emailed some questions to guitarist/vocalist Andrew D'Cagna and this is what he had to say.

Interview by Bobby Bergeron

Who's in the band? How long have you been together?

The band consists of Tim Markle (drums), Frank Gordon (bass/synth) and myself (Andrew D'Cagna-guitars/vocals). Angelrust is a very young band, now at only nine months. But I've known Tim and Frank for a while. Tim played drums in my first band when we were both like seventeen. Frank I have known for about five years. He used to be in a local death metal band, and he designed the layouts for my former band Moonthrone's first two demos. He's a technological genius.

How would you describe your sound?

Angelrust's music is pure metal. A little of the old, a little of the new, a super concentrated formula of sorts. We're not metal's most groundbreaking band, but we're original enough to stand out and we always deliver with conviction.

What recordings do you have available?

Currently we have a full length self-financed cd entitled "Arcane" available. You can get one via our website at www.masticated.com, or send an INMO to Frozen Music (I'll give up the addy later). As for future plans, we're jamming new material right now in the clubs and in the rehearsal space. We're a song and a half away from having enough material to record again. "Dogma" and "Paradox" are cd titles we're kicking around right now. Frank just bought some new recording hardware, so we're eager to test it out.

How is the scene in the Ohio Valley area?

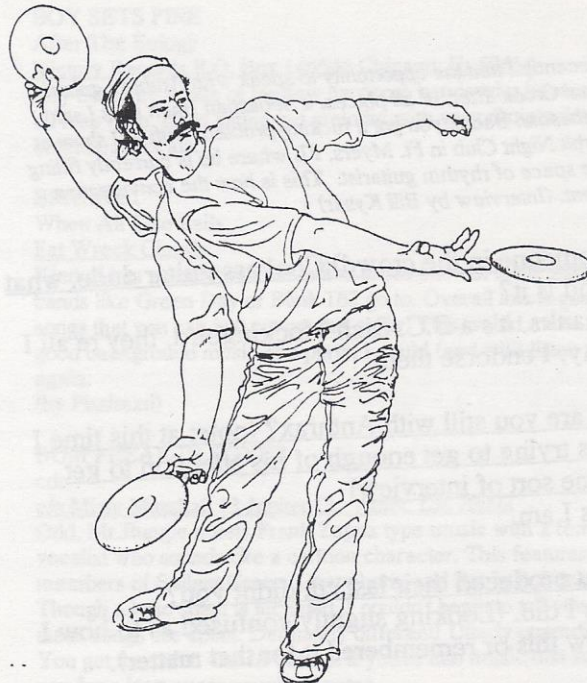
The scene here is minimal, probably as small as it can possibly be and still survive. I must say that it is a very memorable one, though. The handful of extreme music fans here are diehards, and when they merge it's utter chaos. Actually we're starting to bleed into the bigger cities. We have a show in Greensburg, PA tomorrow night, a show in Pittsburgh next Saturday and a gig in Glen Dale the following Saturday, so things look promising. There are a few other good bands in the area: Migauus from PA, Magog from Wheeling Island, and Anger Within from Morgantown, WV. They're all asskickers in their own right.

Is your label, Frozen Music only releasing bands from the Ohio Valley area?

Oh no, Frozen Music does not limit its span of talent merely to the Ohio Valley. We feature bands from all over the U.S., New York, Tennessee and Texas to name a few. I will now take this opportunity to address ALL unsigned bands...SEND ME YOUR SHIT!! I appreciate all forms of metal and will listen to all submissions. I look at things from a musicians standpoint, not a corporate one.

How do you feel the music fest (Tombfest 2) that you recently organized went?

Tombfest was a complete success in my eyes, and now that it's over I am relieved to say that it went off without a hitch. I think everyone enjoyed themselves and no one got hurt or anything. It was cool as shit to see you, as I know you were engaged in a battle with Murphy's Law during your entire journey here. We have already begun planning Tombfest 3 for next summer. As long as the outcomes are positive, the venues will continue to get bigger and bigger. We can't wait.



Do you have any plans to tour?

We have no plans of "touring" anytime in the near future. We all still have our day jobs, as well as other obligations. I am often preoccupied recording and engineering music, as well as the label too, of course. Frank has a small yet formidable CD duplication business that pretty much keeps him hopping. Depending on the location, we still do gigs here and there. We'll never stop playing live, that's for sure.

What have you been listening to lately?

Hmmmm. What have I been listening to....Opeth! If you haven't heard this band yet, you HAVE to check them out. I've been jamming on In Flames (all), Dream Theater (Scenes From A Memory) and old Megadeth for some odd reason. I listen to Goatwhore and Soilent Green alot too.

What are your opinions on: religion: straightedge: the internet?

Religion to me is a spiritual crutch, a manipulative farce. To have an idea is one thing, to deem it a divine mandate is another. Society can survive without religion, but it cannot survive without belief. Straight edge is cool with me. It's a disciplined and steadfast concept, and I admire that. But straight edge kids around here persecute and attack people who drink or smoke, and I think that is a concept misconstrued. As far as the internet goes, I think it's a magic wand. One statement holds true for all three subjects: It's all in how you use them.

Any final comments?

Thanks to you Bobby for giving me the opportunity to speak. And thanks to every person who goes to shows, buys CDs and keeps the underground alive.

PAUL CROOK OF... ANTHRAX



Recently I had the opportunity to speak with Anthrax guitarist Paul Crook after, of all places, a Sebastian Bach (yes I said Sebastian Bach...you got a fucking problem with it?) show at Orbit Night Club in Ft. Myers, FL where he is currently filling the space of rhythm guitarist. This is how the conversation went. (Interview by Bill Kysar)

(someone in the crowd): Cool ass guitar dude, what kind is it?

Thanks, it's a B.C. Rich Mockingbird, they're all I play, I endorse them.

So are you still with Anthrax? (note: at this time I was trying to get enough of his attention to get some sort of interview)

Yes I am.

You produced their last cd, didnt you?

Yes I did. (Looking slightly confused as to how I knew this or remembered it for that matter).

So when are you going to tour again with them?

We are coming back to Florida in July with Motley Crue and Megadeth. (at this time there were about 10 different people asking him questions so understandingly he was trying to answer their questions at the same time)

I just wanted to say "great show man".
Thanks, glad you enjoyed it.

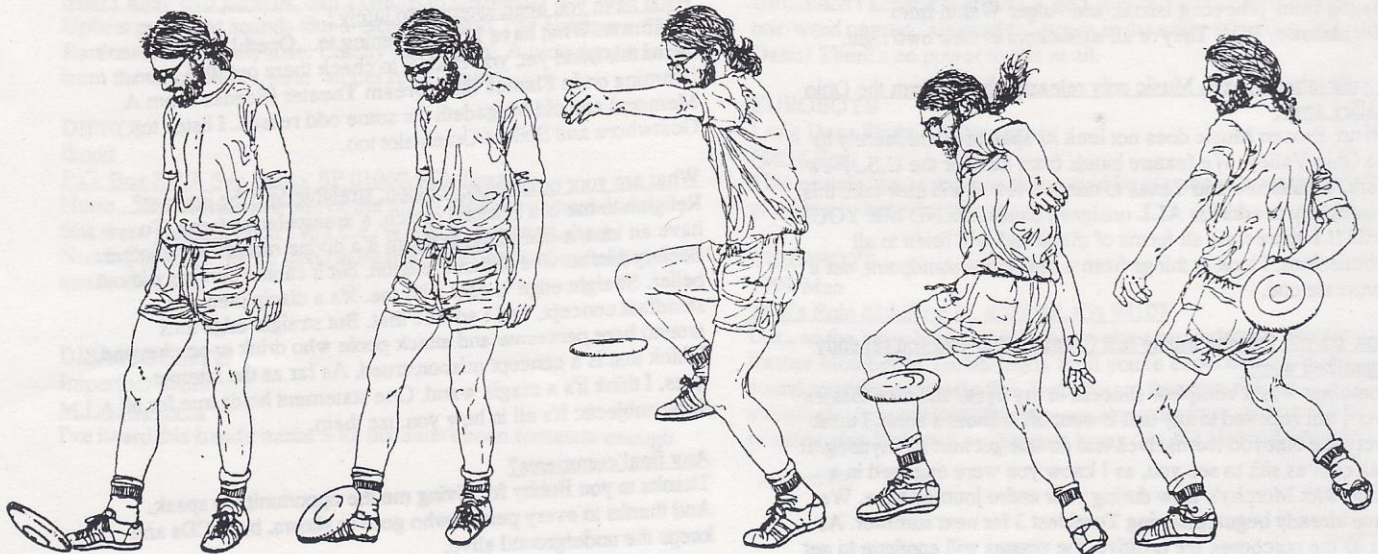
(someone in the crowd): That's a cool dance you do. (Thus making the dumbest comment I heard all day).

It's New York Hard Core.

So how did you hook up with this tour?

I've known Baz for about 10 years now, so... (some dumbass cut Paul off before he could finish answering the question by asking abot his "cool ass guitar dude").

When I was just about to ask him if I could get a little more time so that I may try to conduct an actual interview one of the roadies said something in his ear about Baz's hand (which was either cut or broken by some dumbass at the front of the stage with a beer bottle) and he thanked us all and walked back to the tour bus, thus making this the shortest "interview" that I had ever conducted.



MUSIC REVIEWS

2PURGE4

Negative Flow

P.O. Box 24391 New Orleans, LA 70184

Since I last reviewed this band, they've added a bass player to the line up and replaced longtime guitarist Jeff Durio. They now seem to have the perfect lineup! The guitarwork isn't as technical as before, but the songwriting is much better. This time around they're much tighter with the industrial elements just screaming and jumping right out at you. If high energy industrial-influenced metal is your thing, then by all means get in touch with the band and get this cd!

A GLOBAL THREAT

In The Red 7"

Rodent Popsicle Records

Mediocre spiky haired/mohawked drunk punk. Fast paced with lots of 3 chord riffs and stuff. Not bad, but not really good either.

AGE OF RUIN

The Opium Dead demo tape

4059 Trapp Rd. Fairfax, VA 22032

Intense metalcore with growly vocals. Pretty brutal, evil sounding stuff here. If they keep this up they'll be a force to reckon with in the very near future. 4 songs on a professionally duplicated tape.

When I picked this up from the post office I popped into Liz's tape player in her car and at the beginning of the second song there is the loudest, most terrifying female scream and Liz freaks out and thinks she ran over a kid or something. Just thought I'd share that little story with you. On with the reviews...

ANGELRUST

Arcane

Frozen Music 38 22nd St. Wheeling, WV 26003

Straightforward, somewhat progressive metal with vocals that sometimes resemble Sammy Duet's (Crowbar/Goatwhore) screeches, and other times soothing clean melodies, yet staying heavy. They do a pretty decent of Accept's "Metal Heart" as well!

ANTAGONY

Expect The Worst

470 Edinburgh Cir. Danville, CA 94526

Insane metal grind/crust/powerviolence! 2 songs re-recorded from their demo and 4 new ones. Low growls/high screams, sporadic start/stop, fast/slow tempo changes.... You know what I'm talkin about.

AVAIL

One Wrench

Fat Wreck Chords

This isn't bad. A mix of hardcore, punk, and if what I am hearing is right, metal. I'm not sure that putting the hardest song on the cd first instead of throwing it in the middle to mix things up was the wisest idea, but Avail shows no signs of being a part of the Green Day/Blink182 wave of pop-(wanna be)punk bands anytime soon. (by Pisshead)

BAD LUCK 13 RIOT EXTRAVAGANZA

We Kill Children

Too Damn Hype P.O. Box 1793 Philadelphia, PA 19103

Furious chugga chugga hardcore played by hood-wearing maniacs who are determined to piss you off. NOT for the anally p.c. I've heard that these guys live shows are insane.

BLOODSIMPLE

demo 99

c/o Kris P.O. Box 651 Prairieville, LA 70769

This demo sounds a bit premature. Very sloppily written metal. They do have the potential to be something better, but there are very awkward stops between parts of songs and the drummer needs to work on his timing. With a bit of practice and smoothing out their rough spots they'll be something fierce.

BOY SETS FIRE

After The Eulogy

Victory Records P.O. Box 146546 Chicago, IL 60614

Boy Sets Fire is one of the few hardcore bands who have a sound all their own. Hard hitting yet melodic with very distinct, intensely emotional vocals.

BRACKET

When All Else Fails

Fat Wreck Chords

Kind of has a punk/pop feel to it at times but not to the extent that bands like Green Day or Blink 182 go to. Overall this is good. 13 songs that you can just put on and enjoy. This would make for good background music at a party, I could (and will) listen to this again.

(by Pisshead)

BUM FREAK IN EGYPT

cdr

c/o Misty Marshall 73 Jupiter Cr. Violet, LA 70092

Odd, Mr.Bungle meets Frank Zappa type music with a female vocalist who sounds like a cartoon character. This features members of Soilent Green, Goatwhore, and Rat In A Bucket. Though a lyric sheet is included, I couldn't begin to tell you what these songs are about. Definately different! Utterly unpredictable! You get the point. Check this out if you're into music that throws you for a loop every couple of notes.

BY VIRTUE ALONE

Odds Against Tomorrow

Common Ground P.O. Box 1583 North Hampton, NH 03682

This is the domestic release of their 5 song cd originally released on Out Ta Bomb Records in Japan. 4 Americans serving in the military stationed in Japan playing in-your-face metallic hardcore in the vein of Hatebreed and All Out War. Since this release they more than likely have returned to the U.S. and will more than likely make a name for themselves in the American hardcore scene. Watch for them.

CEPHALIC CARNAGE

Exploiting Dysfunction

Relapse Records P.O. Box 2060 Upper Darby, PA 19082

Brutal, psycho grind with trippy breaks and odd tempo changes. Includes guest vocals by Ben Falgoust (Soilent Green) and Kirk Windstein (Crowbar). There's nothing else I can say that will justify the sheer genius displayed on this disc.

CLASS ACTION

7"

Rodent Popsicle

Raw, very fast paced punk/hc with metal elements, slow breaks, and 2 screaming maniacs on vocals. Fucking excellent! The production is rough, which enhances the whole listening experience. Kinda reminds me of Genetec's "Circle Of Insult" demo that came out in the late 80's. Check this out!!

MUSIC REVIEWS

CRASH AND BURN

cd

Rodent Popsicle Records P.O. Box 1143 Allston, MA 02134

The title of the first track, "Kill A Punk For Rock And Roll" sums up the kick in the face you're about to receive as you press the play button on your cd player. Imagine Verbal Abuse and Zeke in a drunken brawl at a Motorhead Tribute show held in a blues club and you get an idea of what Crash And Burn sounds like. I feel the need to shower after listening to this.

DAMAD

Burning Cold

Prank P.O. Box 410892 San Francisco, CA 94141-0892

Damad returns with yet another helping of doom and despair. For those of you unfamiliar with their sound, Damad plays brutally heavy hardcore with noisy metal overtones. Their vocals are supplied by a female whose voice resembles Satan. Sometimes she has a guttural growl, sometimes a screeches, and on this album i hear a beautiful melodic, yet frighteningly eerie singing voice (which highlights track 6, "Hide And Seek"). Strong production supplied by Billy Anderson (Neurosis, Eyehategod) and cover art by Pushead. You must own this!

DARKEST HOUR

The Mark Of The Judas

M.I.A. Records 315 Church St. 2nd Fl. New York, NY 10013

Aggressive as fuck metal that brings bands like At The Gates and early Kreator to mind. Top notch guitar work and vocals that sound like the dude ate a few sheets of sandpaper before recording. I can't get over how awesome the guitarwork and songwriting are on this! Song 4, "Part II", is acoustic instrumental, and you can actually hear the guitarists' fingers scraping on the strings. Dust off your denim jacket (you know, the one with the Iron Maiden patch on the back), it looks like metal is making a comeback!

DECEASED

Supernatural Addiction

Relapse

This gets my vote for best metal album of 2000. King Fowley sings his ass off on this, yet stays gruff and gravelly and the guitarwork is simply amazing. I would compare this masterpiece to the legendary Iron Maiden album, Killers. Mark my words, Deceased "Supernatural Addiction" will go down as one of the greatest metal albums in history, alongside such classics as Slayer "Reign In Blood" and Judas Priest's "Screaming For Vengeance".

DEMONICS

Demons On Wheels

Man's Ruin 610 22nd St. San Francisco, CA 94107

Upbeat punk that sounds like a cross between The Humpers, The Ramones, and Pennywise. Catchy and rockin'. A nice departure from the usual Man's Ruin "stoner rock" sound.

DIPNOI

fkddd

P.O. Box 2313 Sao Paulo, SP 01060-970 Brazil

Hmm.....this sounds like one of the many mediocre thrash bands that were popping up in 1989 (i.e. Wrath, Powermad, etc.). Nothing special, but it's good to hear that this style of metal hasn't totally died out.

DISASSOCIATE

Imperfect World

M.I.A. Records

I've heard this band's name a lot but hadn't been fortunate enough

to hear them yet. A solid wall of blasting grindcore. Vocals are really raw and sound like they're being growled through a broken monitor, but it works well for this band's sound. His Hero Is Gone and Logical Nonsense come to mind as I listen to this. Good stuff!!

DOLORES

s/t

Renaissance Recordings P.O. Box 66146 Greensboro, NC 27403

These guys just totally kicked my ass when I caught their show at Dixie Tavern. This cd contains the tracks from their "Heartless" and "Poison Apple" 7"s, plus an extra track. Cross Neurosis and early Godflesh and you have an idea of what this band sounds like. I'm looking forward to hearing more in the future!

DOZER

In The Tail Of The Comet

Man's Ruin

Just when i thought that every band in the free world was on the rap-metal trip I get sent something I can actually enjoy. 9 songs of pure "stoner rock" that prove that REAL rock isn't dead. Although the lyrics are muddled under the music, I am definitely into this. (by Pisshead)

DREAM DEATH

Journey Into Mystery

New Renaissance P.O. Box 4825 Valley Village, CA 91617

Another doom metal classic re-released by New Renaissance. This was originally released in 1987 and this band eventually evolved into Penance (who released an album or two on Century Media). 80's thrash metal with doomy overtones.

DROWNINGMAN

How They Light Cigarettes In Prison

Revelation P.O. Box 5232 Huntington Beach, CA 92515-5232

This is an excellent follow up to their debut full length (Busy Signal At The Suicide Hotline on Hydra Head Records). Intense hardcore with emo-ish breaks. Only 4 songs here, but a good introduction to people who have never heard them. Fans of Kiss It Goodbye, Dillinger Escape Plan, and Himsa should check this out.

DWARVES

Come Clean

Epitaph

Since when do The Dwarves sound like NOFX?

EARTHLINGS?

Earthlings?

Man's Ruin

Um...I don't know about this...Kinda sounds like one of the many one-word named "alternative" bands in the early 90's (Dig, Ween, Oasis) There's no power to this at all.

EUROBOYS

Long Days Flight Til Tomorrow

Man's Ruin

This sounds like something that would be playing in a supermarket or a cheesy hotel lounge.

EUROBOYS

1999 Man

Man's Ruin 610 22nd St. #302 SF, CA 94107

O.k., so the hype behind this band revolves around there being a former member of TurboNegro. So if you're expecting them to sound anything remotely like TurboNegro then you will be extremely disappointed. This is more along the lines of The Beatles or some shit. This will collect dust in my "Stuff I Never Listen To"

milk crate.

MUSIC REVIEWS

FOG

Jezabel's Dream

Bethany Records 3125 Port Way Annapolis, MD 21403

This apparently was the final FEAR OF GOD lineup before vocalist Dawn Crosby passed away. Instead of disbanding, the band changed their name to FOG and got a new vocalist and developing a brutal death metal sound along the lines of NOCTURNUS. They have a very European sound with keyboards thrown in in the right places, giving them an ambient feel, with the vocals ranging from deep baritone moans to guttural growls. Come to think of it, this is somewhat in the direction that Fear Of God was heading on their last album, and I can almost imagine Dawn Crosbys voice over these songs.

GAMEFACE/ERRORTYPE:11

split Cd

Revelation Records

6 songs (3 from each band) with 2 of them being cover songs and a conversation recorded over a telephone between the bands (so we can tell them apart?) that could have been done without. Both bands remind me of college alternative rock (not rawk) in the vein of The Lemonheads, nothing that I would have bought myself even when I could listen to college alternative rock (once again, not rawk) so to use an old review that Bobby once did...Alternative college rock that sounds like The Lemonheads, so if you like alternative college rock that sounds like The Lemonheads, then this has alternative college rock that sounds like The Lemonheads. I say save your beer money and go to a kegger.
(by Pisshead)

GARRISON

A Mile In Cold Water

Revelation

O.k., hearing these guys on an E.P. was tolerable, but by the third song the vocals grate my nerves. Emo...

GOATSLAKE

I

Man's Ruin

Fuck yeah! This is proof that music is better when influenced by Satan. Heavy as fuck Sabbath worship with a bluesy vocalist. Every song on this cd is catchy and I find myself humming these tunes all day long. Trouble, Las Cruces, and Fu Manchu fans check this out!

GOOD RIDDANCE

The Phenomenon Of Craving

Fat WreckChords P.O. Box 193690 San Francisco, CA 94119

Upbeat melodic hardcore similar to A.F.I. and Pennywise. These guys have been around for awhile and totally ahve the SoCal sound down. Not bad if you're into that sorta thing.

GREY AREA

Fanbelt Algebra

Victory Records

This sucks.

GUTRIX

Mushroom Songs

New Renaissance

My guess is that, because this is on New Renaissance that it is a re-issue, but then again it was recorded in '95 and '97 and released in '99 so who knows? Anyway, their sound brings me back to the time of "arena rock", "hair bands" or whatever you want to call it, which I must admit, I was a fan of. Flashy solos, metal screams

and all that was the 80's. 10 original songs, 2 covers (Janice Joplin's "Move Over" and Judas Priest's "Exciter") and a sound that has been missed in music for awhile now. If you got into the 80's hard rock/metal hybrid then this is a must have. (Pisshead)

GUYANA PUNCH LINE

Maximum Smashism

Prank Records

I don't know where to start describing Guyana Punch Line's sound. For the most part this is fast paced chaotic punk, with lots of somber, quieter moments. This is not a boring 3 chord punk band we're dealing with here. There are former members of In/Humanity in this band and it shows. Noisy and chaotic yet distinct.

HELLNATION

Cheerleaders For Imperialism

Slap A Ham P.O. Box 420843 San Francisco, CA 94142-0843

Hellnation have returned once again with another 29 songs of ultra fast chaotic hardcore mayhem. Blasting tunes under a minute long with furiously screeched vocals.

ICEPICK REVIVAL

Everlasting Disarray

130 Monroe St. Lafayette, LA 70501

These guys keep perfecting their sound with each recording. I always anticipate hearing new material from them because I never know what to expect. Only 4 songs here, but that's all it takes to soak in that oh so lovely "my world is crumbling before my eyes" vibe that their music gives off. Keep your eyes peeled for their upcoming split cd with Hawg Jaw on Game Two Records.

INCANTATION

The Infernal Storm

Relapse

Now this his how I like my death metal! I have to say that I'm totally impressed with this album. These guys haven't sacrificed an ounce of their brutality after all these years.

ISIS/PIG DESTROYER

split 7"

Relapse

Isis do a fuckin AMAZING cover of Godflesh's "Streetcleaner" while Pig Destroyer cover 3 classic Carcass tunes. A must for fans of any of the above bands mentioned in this review.

J CHURCH

One Mississippi

Honest Don's

26 songs of utter crap. NOT one of these songs did a damned thing for me. When I was handed this I was told that they were poppy-punk but they came across as a wannabe Dash Rop Rock. Maybe I'll be blessed with anotehr release from J Church where they cover "Pussy Whipped" or something like that. At least they realize their apparent lack of potential on this cd as song 23 is titled "J Church Sucks", need more be said? (Pisshead)

JAGOFFS/FOUR LETTER WORDS

Recess Records

First let me say that I can't figure out what this band's name is, it's either Jag Offs or Four Letter Words. Now for the review... With the exception of Deicide or Vomit, I don't think there has ever been a band that annoyed me as much as this band does, annoying male and female vocals taht can't be listened to for more than 20 seconds at a time. There is only one song that I could stomach on this ("Dead") due to the fact that the song is less than 20 seconds long. (by Pisshead)

MUSIC REVIEWS

JAWW

Lifetimebomb

1576 Queen St. West #30 Toronto, ON CANADA M6R-1A6

It's about time these guys got something new out! Somebody once described them as "Canada's answer to Hatebreed" and someone else told me "they sound like Testament dude", but I'll stick with my original description, which is a cross between Sick Of It All and early Entombed. Excellent heavy down tuned hardcore with a healthy dose of metal.

JUDAS FACTOR

Kiss Suicide

Revelation

Painful, harsh, melodic, somber chaos. All of these words describe The Judas Factor's sound yet you never know which of these moods they're going to hurl your way next. A very nice follow up to their previous Revelation effort, "Ballads In Blue China".

K.N.S.K.

demo 2000

c/o Noriaki Hamaura 5-5-5-204 Toshima, Kita-ku, Tokyo 114-0003, Japan

Sludge/stoner rock from Japan! Bluesy, Sabbath music with dual vocalists, one with a "Japanese hardcore" scream, the other sounds like a drunken Japanese version of Lee Dorrian (Cathedral). I can't really compare them to anyone I've heard before. I'd like this alot better if the screaming guy did more of the vocals.

KRAKATOA

Channel Static Blackout

Second Nature P.O. Box 11543 Kansas City, MO 64138

As soon as I popped this in I thought "damn, this sounds like a cross between Harvest and Threadbare". Then I read the bio and lo and behold, this band features former members of Harvest and Threadbare. Metallic hardcore with emo elements, harsh screechy vocals and GUITAR SOLOS!!! Fans of "Beyond Hypothermia" era Cave In would dig this.

LEECHMILK

Starvation Of Locusts

861 Briarcliff Rd. Apt.8B Atlanta, GA 30324

A girl I went to high school with was out riding around and drinking with a carload of friends. As they approached a railroad crossing the driver of the car sped up to cross the tracks before the train reached the crossing but he didn't make it. The only survivor was the girl i mentioned who was trappen in the car with broken ribs as she watched her friends die. Listening to Leechmilk reminds me of this story. Heavy as fuck southern sludge core with abrasive vocals.

LOST GOAT

Equator

Man's Ruin

Grungy stoner rock with bluesy female vocals. Heavy in a Kyuss meets "Bleach"-era Nirvana way. These girls (and guy) rock!

LUDDITE CLONE

The Arsonist And The Architech

Relapse

Total fucking chaos!! Throw Dillinger Escape Plan and Brutal Truth in a blender and throw it in front of a moving truck and you have Luddite Clone. Unpredictable, brutal grindcore!

MAD CADDIES

The Holiday Is Over

Fat Wreck Chords

Why is it that a band like J Church puts out a cd with 26 songs and a decent ska band like Mad Caddies put out a cd with only 5. The world is not fair to old Pisshead to say the least. To move past my self pity...5 songs that do waht I like ska to do, and that is to get me off my lazy ass and have some fun. These guys could give The Bosstones a run for the money in the future. So what are you waiting for, put down this 'zine and go buy "The Holiday Is Over", you can always write in and thank me later.
(by Pisshead)

MANCHURIAN CANDIDATES

Between Reality And Shadow

1712 E. Riverside Dr. #167 Austin, TX 78741

18 songs of fast paced hardcore in the vein of Logical Nonsense. Gruff vocals and in-your-face powerful music. Though this comes nowhere near their live intensity, this recording captures their sound well.

MASS

Mass

Man's Ruin

Heavy (in a Melvins kinda way) with growly, rumbling vocals in the first tune and in the test of the tunes, soft, eerie vocals mixed in with spoken, poetic type vocals. Their songs are instrumental for the most part, with the shortest tune clocking in at 3 minutes, 45 seconds.

MOLEHILL

Comfort Measured In Razor Lines

Rage Of Achilles P.O. Box 20508 London NW8 8WT England

This is the demo that I reviewed a couple of issues back, released with nicer packaging on England's Rage Of Achilles Records. In case you missed that review, Molehill is from Birmingham, Alabama and play slow, heavy, feedback infested sludge in the Grief/Iron Monkey/Noothgrush vein.

NASUM

Human 2.0

Relapse

Intense, blasting Swedish grindcore. Reminds me of early Napalm Death. It gets kind of redundant in spots, but overall this is a pretty solid release.

NERVE AGENTS

Days Of The White Owl

Revelation

If the Misfits hadn't become a speed metal band and had a real punk vocalist this is what they'd sound like. Very energetic punk rock without any traces of pop, oi, or metal.

PROFITS

Profit Over People

Rodent Popsicle

Snotty punk with male/female vocals. Can't say much else about this. Can't really say I'm into it either.

MUSIC REVIEWS

the ROBOTS

The Day Of The Robots

Man's Ruin Records

The info sheet for this cd states "Scandanavian riff-rawk (I'm still trying to figure out that one) blues...slowed down Zeke with a cheap crank edge". Well, I have no idea who Zeke is but upon giving this one a listen I don't see the Robots as a blues band but I do notice elements of old punk in here. I didn't really get into this until the 3rd or 4th listen and now I can't seem to take it out of the cd player. Something a little different from Man's Ruin, but being different isn't necessarily a bad thing.
(by Pisshead)

RED ROSES FOR A BLUE LADY

Return To The Melancholy

Eulogy Records P.O. Box 8692 Coral Springs, FL 33075

Whoa! Another emo/metal/hardcore band that pulls this style off well. You can hear the heart and emotion that went into each of these songs. Excellent!

SHADOWS FALL

Of One Blood

Century Media

As annoying as I found this vocalist's style in his former band, Overcast, he whoops some ass in this band. Lots of fancy guitarwork (and yes, solos!) mixed in with heavy grooves and dual growling/sung vocals.

SHELTER

When 20 Summers Pass

Victory

I liked this when I first put it on, but after the 4th song I noticed that every song sounded the same and that there were 8 songs left to go. As far as catchy melodic punk/hardcore goes, this isn't bad, but I think this would have made a better EP than a full length, as there seems to be alot of filler here.

SHUTDOWN

Something To Prove

Victory

This only has 4 songs but if they truly had something to prove they did it with those 4! Hardcore the way it was meant to be played. I can't wait until they release something else!
(by Pisshead)

SNAPCASE

Designs For Automation

Victory

You either love Snapcase or you hate them. Nothing I can write will accurately describe how amazing this band is. For those of you who've never heard them, I'd say they sound like a more hardcore Helmet crossed with early Fugazi.

STIGMATA

Do Unto Others

Victory

Straightforward New York hardcore with mean, gruff vocals. I was expecting this to be more metal, but except for the guitar crunch and use of some double bass drums, this has a traditional New York Hardcore sound. Overall this is above average hardcore with a slight metal tinge.

STORMSHADOW/FANSHEN

split 12"

9 Volt P.O. Box 169 Edison, NJ 08818

This has got to be two of the worst bands I've ever heard pressed onto one 12" record. Boring "artsy" punk.

STRESSBALL

demo 2000

P.O. Box 1955 Metairie, LA 70004-1955

5 brand spankin new Stressball songs! This band has had the worst luck (physical injuries, jail time, and revolving bass players), and it's good to see that they've hung in there. Their new material is in the same heavy plodding pace with high pitched vocals. The song that stands out here is "Drained" which is kinda jazzy and catchy, yet still crushing. This is a 4 track recording done on no budget, but it came out better than alot of albums that I've heard.

SUPLECS

Wrestlin With My Lady Friend

Man's Ruin

Throw a little Dinosaur Jr. together with ALOT of Black Sabbath and a few bong hits and you have Suplecs. Heavy, bluesy fuzzed out stoner rock with dueling vocalists. Yes, their bassist/vocalist plays for Eyehategod, but put that fact aside when listening to Suplecs as they sound nothing like them.

TOGETHER WE FALL

Drowned

RPP Records P.O. Box 19 1190 Forest 3 Belgium

This cd contains the 3 songs from their self titled ep reviewed last issue and 5 more. Heavy tough as nails Maryland hardcore with that stomping NYHC sound and metally breakdowns.

WEEDEATER

And Justice For Y'all (demo cd)

(soon to be released on Berserker/ Game Two Records)

Bluesy southern Sabbath fuzzed out goodness featuring Dixie from Buzzoven. The distorted bass that stands out throughout all of these songs gives this a very "dirty" feel. The tunes range from slow and bluesy to fast and punky. By listening to this I can tell that Dixie played a big part in Buzzoven's later music. Check this out when it's released! Berserker Records P.O. Box 262101 Highlands Ranch, CO 80163

WEHRMACHT

Biermacht

New Renaissance

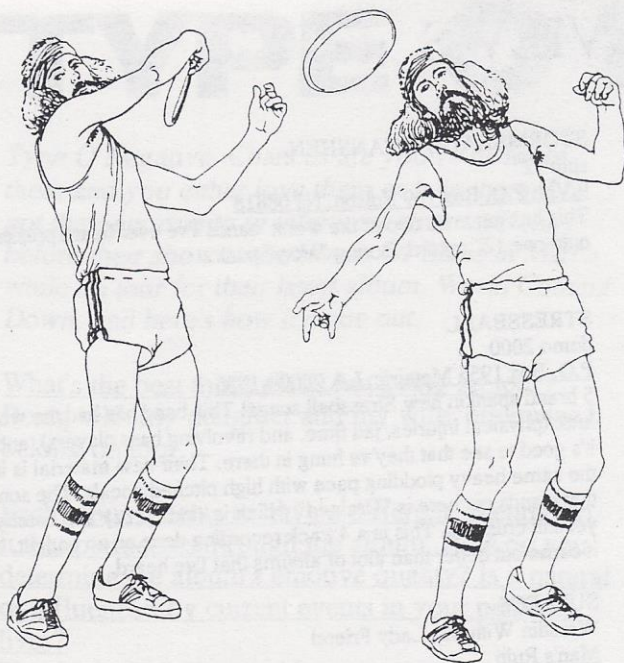
This is Wehrmacht's 2nd album, originally released in 1988 I believe, but got poor distribution and is now available once again from the newly revived New Renaissance Records! I about shit my pants when I got this in the mail! Blazing metallic speed core/crossover/whatever with lots of songs about beer. Believe it or not, this drummer is now in Everclear!

YOGGE SOTHOTHE

demo cd

c/o Joel Rosenberg 614 Canby, Apt. C Laramie, WY 82072

Wyoming isn't exactly known as a hotspot for extremely brutal death metal (or any other underground music) so when I got this demo cd I was interested in hearing them since they're not from a large scene where the bands unintentionally borrow each others sounds. What we have here is an intense death metal band with lots of starts and stops, sudden tempo changes, and excellent musicianship. I'm guessing that this band's live sound is amazing. Now if I could only pronounce their name.



MUSIC REVIEWS

Various Artists

Destroying Southern Tradition 7"

At A Loss 1129-2b Lake Heron Dr. Annapolis, MD 21403

Al but one of these bands are broken up, but it's still an excellent piece of work. One song each from Deaththreat, Damad, Suppression, and Equity. All are in the heavy, noisy hardcore vein, and chances are, if you've been into the underground the last few years, that you've at least heard of them, if not heard them.

Various Artists

East Timor Benefit Album

Idols Of The Marketplace P.O. Box 50138 Ft. Wayne, IN 46805

When walking around town I come across homeless men, women, and children begging me for money so they can eat. While children in my own country are starving this Indiana label assembled a bunch of horribly sappy folk artists and emo bands to benefit some 3rd world country. Save your money and buy a meal for the next homeless person you come across.

Various Artists

Give Em The Boot2

Hellcat Records

I, well, um, o.k., there's no easy way to do this so I just gotta be me. This sucks to no end! When I put on a cd and the first band (Dropkick Murphys) sounds like a band that you'd hear in a pub in Ireland and I can't, for the life of me figure out what it is that some vocalist is screaming their head off about and by the 10th song on a 21 song comp. I'm shutting the cd player off in disgust it's time to throw this piece of shit away. Don't waste your money.
(by Pisshead)

Various Artists

This Changes Everything

Second Nature

A pretty decent compilation of emo/hardcore/etc. of bands on the Second Nature label. Coalesce, Isis, Grade, Kid Kilowatt, Reggie and the Full Effect, and more

Various Artists

Victory Style IV

Victory

You know the deal. A bunch of Victory Records bands on one low-priced sampler cd. Earth Crisis, Hatebreed, Grade, Boy Sets Fire, Strife, Warzone, Blood For Blood, Buried Alive, All Out War, Integrity 2000, and 8 more. Worth the low price and a great introduction to the latest Victory Records releases.

ZINE REVIEWS

You'll notice that the 'Zine Review section this issue is pretty scarce. I got a few of these 'zines for trade, and a few I bought. It seems that people are doing more webzines than actual paper 'zines nowadays. I'm hoping that this isn't a dying art. **WE NEED MORE REAL 'ZINES OUT THERE!!** You can't read a webzine on the toilet, or on a roadtrip, or when you're bored waiting for the next band to finish setting up their equipment at a show. **DON'T LET THE 'ZINE SCENE DIE!**

Cinco La Playa

i have no idea

c/o Gunther8544 5400 Dalrymple St. Va. Beach, VA 23464

O.K., I have no idea what this is. Apparently this guy sent me 4 issues of his little one page 'zine, each one consisting of some weird picture on one side of the page and a rant on the other. If you like reading rants then send this guy a stamp or two.

MaximumRockNRoll

Issue #208 (Sept. 2000)

P.O. Box 460760 San Francisco, CA 94146-0760

Is it just me or is the content of Max RnR getting better? This issue of what is usually a waste of tree features interviews with Le Shok, Affront, Commies, Chemo Kids, Countdown To Oblivion, Day Of Mourning, Prank Records, and Diaspora and the usual columns (some entertaining, some boring as fuck) reviews, and whiny p.c. ranting in the letters section. No matter how much I complain about this 'zine, I've been reading it for a good 12 years now, and I continue to pick up each issue every month. I always get mine at Tower Records.

On The Bank Of The Timid River

Issue #2 (Summer 2000)

17 Sparkhall Ave. Toronto, ON M4K 1G4 Canada

I picked this up at the Earth Crisis show for \$1. It has interviews with Cave In, Elliot, Agoraphobic Nosebleed, God Below, The Hope Conspiracy, Kill The Slave Master, Circle Of Dead Children, and MC Wildcat plus articles on Cryogenics, Nanotechnology, and the IMF & World Bank Protest in D.C. plus reviews and stuff.

Resound

Issue #4.2

P.O. Box 2060, Upper Darby, PA 19082

O.K., This is actually the Relapse Records catalog with interviews with Relapse bands in it. This issue has interviews with Deceased, Nasum, and Exhumed. It's alot more interesting than the average record label catalog.

Short, Fast, + Loud!

Issue #5 (Spring 2000)

P.O. Box 420843 San Francisco, CA 94142-0843

Excellent 'zine covering bands that are...um...fast, and loud with short songs. Interviews with Nice View and Blaine Cook (of the Accused), an article on Heresy, plus reviews, columns, and more! This is now my favorite 'zine!

Slug And Lettuce

#64

P.O. Box 26632 Richmond, VA 23261-6632

I usually find this 'zine lying around a record store or at a merchandise table at a show. If I don't, I end up sending a couple of stamps and getting one delivered to my mailbox. Rants, columns, and tons of reviews and FREE classified ads!

SHOW REVIEWS

Slackjaw Cletus

Dolores

Rat In A Bucket

June 10th at Dixie Taverne, New Orleans

I got to the show late and missed most of Rat In A Bucket's set, but I did get to see their last 3 songs and they played very impressive, blistering grindcore and their vocalist was wearing a cowboy hat. I'll definitely be checking them out again.

Dolores (from Lubbock, TX) was up next and were a very pleasant surprise. They played heavy noisy stuff along the lines of Neurosis with kind of a droning Godflesh feel to it and a little Dillinger Escape Plan type chaos thrown in for good measure. Their somber quieter parts, where the vocalist whispers into the mic are just to lure you in for the kill when they unsuspectingly go into some intense, noisy, yelling and screaming part of the song, devastating your eardrums and beating you senseless. I hope to see them again sometime soon.

I hadn't seen Slackjaw Cletus with the new line-up before this show, so I wasn't sure what to expect. Dual vocalled metal-core that gets a bit sludgy at times. They had tightened up alot since I last saw them (at Checkpoint Charlie). At press time I'm hearing that they broke up, but don't quote me on that, because I didn't hear it directly from the band.

Damad

Manchurian Candidates

Hawg Jaw

June 14th at Dixie Taverne, New Orleans

First up was Hawg Jaw with their new rhythm section (featuring Holly on bass and Matt who played drums for the Bump Daddys on drums). They ripped through a set of their brand of sludgy alcohol induced hardcore that we've all come to love (or hate), throwing some new tunes at the unsuspecting crowd.

Manchurian Candidates (from Austin, TX) were fast, tight, and aggressive as fuck! I hadn't seen this band since the '99 Mardi Gras Mess and I was reminded again how intense this band is. Damad. I don't know how to describe how incredible Damad was. Heavy, discordant, evil, and LOUD! The kind of music that just grabs your attention and holds you there in awe till the end of their set.

Yet another fine Gun-In-Mouth Production.

2purge4

Giant Robot Monster

Slaphappy

June 23rd at Zeppelin's, Metairie

First up was a horrible mall-metal/"alternative" band from Mississippi called Slaphappy and they FUCKIN' SUCKED! The singer wore leather pants and was way too into himself and they were just horrible.

Next was Giant Robot Monster (who were once known as Damp). They were much tighter than I remember and a bit heavier as well. I don't really know how to describe their sound. Fuck it.. they just rock.

2purge4 has finally organized the perfect line-up! Their version of the industrial-metal sound is now perfected, and they seem confident in their style in a live setting as well, as they have amazing stage presence. Open your mind and check these guys out.

Stressball

Icepick Revival

Dyevyat Gram

Chopsley

June 30th at Dixie Taverne, New Orleans

Chopsley are a fuckin insane grindcore band with 2 vocalists who wrestle each other, as well as other members of the band while they play. Lots of noise as well as lots of fun. Behold their awesome power with a goofy grin on your face as the one of the vocalists jumps on the guitarist's back and knocks him over, without missing a note.

Next up was Dyevyat Gram from Chattanooga, TN. They were loud and played metal with a sludgy aftertaste. Kinda like if C.O.C. were a thrash metal band. Good stuff. I can't wait to hear their cd!

Icepick Revival, who are from Lafayette, LA but have pretty much been adopted by the Dixie Taverne crowd as a local band, were superb as usual. They played a lot of new material that totally blew me away. Amazingly tight unpredictable, beautiful noise. Watch for them, they're gonna be huge!

Stressball hadn't played in awhile and made a triumphant return! Brutally heavy downtuned metal with vocals that are high-pitched, but not really screechy. They played lots of new material as well as tunes from their out of print debut cd and their '96 demo. I'm glad to see that these guys haven't given up despite all their problems. I look forward to seeing these guys again sometime in the near future hopefully.

Suplecs

Mastodon

Icepick Revival

July 21 at Dixie Taverne, New Orleans

This was the first show of Deaf Race 2000, and I missed the first 3 bands that played (Fall From Eden, Skin Krawl, and Spickle) because I had to work and it started at 8:00.

I walked in during Icepick Revival's last 2 songs and as usual they were amazing.

Mastodon are from Atlanta, Georgia and consist of former members of Today Is The Day, Four Hour Fogger, and Lethargy. Crazy, heavy noisy stuff that sounds like, well, a cross between Today Is The Day and Four Hour Fogger, with brutal growled vocals. Watch for them!

Suplecs were damn good as usual. I didn't stay for their whole set, but what i did see rocked! They do an excellent cover of The Beatles' "She's So Heavy" live. Heavy Sabbath rock at it's best!



SHOW REVIEWS

Eyehategod
Sour Vein
Hawg Jaw
Leechmilk

July 22nd at Dixie Tavern, New Orleans

It was a dark and stormy night... and also the second night of Deaf Race 2000. Weedeater and Molehill were also supposed to play but cancelled.

I walked in during Leechmilk's (from Atlanta, GA) second-to-last song, so that was a personal victory for me since I thought for sure I was going to miss them again (they played here with Cavity last summer and I missed their set). Apparently the power had gone out for an hour earlier on in the night, and I am thankful that it did, because Leechmilk were incredible even though I only got to witness 2 songs of their set. Next time they come this way I'm taking off of work!

Next up was Hawg Jaw. Despite the power going out a couple of times (due to the huge p.a. that was being used, combined with all the amps...the circuit breaker was a bastard that night), they played a damn good, tight set. The new rhythm section is definitely worked in perfectly, Gary didn't pop a string, and Mike screamed like a madman.

Sour Vein had the power go out on them a couple of times too, played a new song, shared a bottle of whiskey with the crowd and just tore shit up with their southern sludgy bluesy devil rock! I believe this was their best show since moving to New Orleans a couple of Mardi Gras ago.

Eyehategod just levelled the place! Yes, the power went out on them during every other song it seemed, but they played on! They played lots of new material from their Confederacy Of Ruined Lives album (which should be out by the time this issue gets published). This was the first time I'd seen the band since their reformation (I missed the official "reunion" show this past Mardi Gras) and I've got to say that this was their best show ever in my opinion. Dixie Tavern was packed shoulder to shoulder and very hot and humid, with people going nuts, and a p.a. system that was way too big for that little bar. What a joyous time it was!

Magog

Anger Within

July 31 at Martin's Ferry Memorial Park, Martin's Ferry, Ohio

This was Tombfest 2000 in Martin's Ferry Ohio, which is about 20 minutes from Moundsville, West Virginia where Liz and I go 2-3 times a year to visit Liz's folks. Yes there were more than 2 bands that played (Dethroned and Migauss from Pennsylvania, Angelruss from Wheeling, WV, and Havok from Martin's Ferry Ohio), but we got there after the first band, and we were having car trouble on the way there and wanted to get back to Moundsville before it got dark, so we only got to see these 2 bands.

Anger Within are from Morgantown, WV. They were pretty tight, and played heavy, post-thrash metal similar to early Sepultura and Machine Head. They did a fun cover of the Misfits "Brains". The crowd seemed to be into them. Beer was flung everywhere, people were injured, and everyone enjoyed themselves.

Magog, from Wheeling, WV were just amazing. If Hatebreed would admit they were metal instead of hiding behind the whole "hardcore" image they would sound like Magog. The se guys have been together for 5 years and have built up a local following in the Ohio Valley area. People went nuts, more beer was flung, and the vocalist was all over the place. I'm looking forward to my next trip up to West Virginia in hopes that they'll be playing again! I'll definitely try my damndest to make it Tombfest 3!

DillingerEscapePlan

Candiria

at Dixie Tavern, New Orleans

I FUCKING MISSED ISIS!!! Isis played first and I missed them, and I missed all but 2 songs of Candiria's set.

I was expecting to fucking HATE Candiria, since I didn't like any recorded stuff that I've heard from them (off of compilations) at all. I was totally shocked when I walked in and heard some of the most intense music I've ever heard. Heavy, intricate metal/hardcore. Now I must search out their cd's and see if I just liked their live set, or if they've just grown on me. Dillinger Escape Plan were fucking insane! I thought for sure that the fire breathing guy was going to set Dixie Tavern on fire. The last time they played here I didn't even go inside because the place was too packed, so I didn't get to see what they looked like. Their vocalist has got to be at least 7 feet tall. He towers over the rest of the band and doesn't really move around much, but stands there and screams his ass off, pointing at everyone. The rest of the band, however, goes off and comes close to beating the crap out of the people with their guitars. Intense!



Earth Crisis

In Flames

Skinlab

Walls Of Jericho

August 23rd at the State Palace Theatre in New Orleans

I had never heard Walls Of Jericho, so I didn't know what to expect. They play metallic hardcore with lots of Slayer-ish riffs and a female vocalist who screams like a banshee. Damn good stuff!!

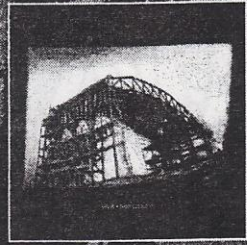
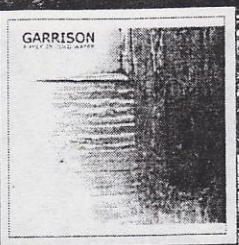
Skinlab played a damn good set to a very unappreciative crowd. There were maybe 5 people there into them. Hell, this is the band I wanted to see most. Heavy groovy metal with hardcore undertones.

In Flames were another band that I hadn't heard before and were pretty damn great. There seems to be a whole European power metal scene that I'm missing here. They sounded like Iron Maiden with Mille from Kreator doing vocals for them. I will seek out their recordings now!

Earth Crisis were a bit disappointing. They seemed bored, and so was I.



GARRISON



REVELATION

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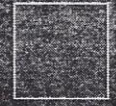
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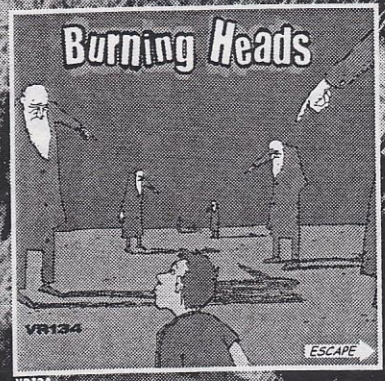
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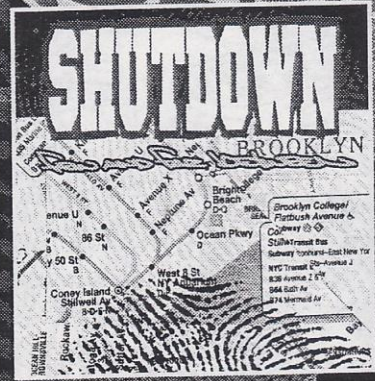


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